Are you looking for ways to get students listening to music and reflecting on the music they hear? This music listening journal provides a great tool to use whether used in music class, with a substitute, or through distance/e-learning. This kit was created to be used any time of the year. The thought is to expose students to a wide array of music, composers, genres, and time periods. I have included a blank page that you can use with any listening piece you like.

Students fill in the year it was composed, the country it comes from, three words to describe the music, whether or not they like it, and a box for them to draw how it makes them feel.

You could opt to introduce the listening pieces through movement or active listening and then do the journal entry with a second listening of the piece. Whatever fits your classroom and students best.

This does not include recordings, but you can use recordings, YouTube, or iTunes.

I would love to see pictures of your students finished projects! Email pictures to LindsayJervis@hotmail.com
MUSIC
listening
JOURNAL

Name: ______________________
Class: ______________________

This book belongs to: ______________________

Class: ______________________
PIECE: __________________________
COMPOSER: ______________________
YEAR: _______ COUNTRY: ____________
THREE WORDS TO DESCRIBE THE MUSIC:
_________________________________

DO YOU LIKE IT?
YES   NO

PIECE: __________________________
COMPOSER: ______________________
YEAR: _______ COUNTRY: ____________
THREE WORDS TO DESCRIBE THE MUSIC:
_________________________________

DO YOU LIKE IT?
YES   NO
Looking for a set with song suggestions ready to go?

The pages in this free sample are from my Music Listening Journals. In the full set I have included some pages were the piece has already been selected. In those cases, I included the composer or performer and if it was from a musical, I listed the name of the musical. Students fill in the year it was composed, the country it comes from, three words to describe the music, whether or not they like it, and a box for them to draw how it makes them feel.

You could opt to introduce the listening pieces through movement or active listening and then do the journal entry with a second listening of the piece. Whatever fits your classroom and students best.

This does not include recordings, but you can find recordings for these on YouTube or iTunes.

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Thank you!

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Special TOU for school closures due to COVID-19 or anything similar: Please feel free to upload this in any way needed to get it to your students for them to use from home while your school is closed.

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Credits

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